

# Stanislav Kozadayev

---

## Profile

Recording Artist, Audio Engineer, Studio Owner. Over 9 years recording experience. Familiar and comfortable with a variety of musical genres, including Classical, Electronic, Rock, Jazz, Rap/Hip Hop, as well as spoken word, multimedia/film scoring and web development, including Flash. Can read and write musical notation. Can play several instruments. Computer literate. Extensive business management experience. Management resume available.

## Education

2006-present	Indiana University	Indianapolis, IN
	<b>MS in Music Technology – Current GPA 4.0</b>	
2006	Music for the Media	London, UK/Los Angeles, CA
	<b>Diploma in Media Composition</b>	
2000	Audio Institute of America	San Francisco, CA
	<b>Diploma in Recording Engineering</b>	
	Honor Student	
2004	MJI Institute	Detroit, MI
	<b>BS in Business Information Systems – GPA 3.4</b>	

## General Skills

- ❖ Studio set up/Wiring
- ❖ DAW operation/Troubleshooting
- ❖ Physical/Virtual mixer operation
- ❖ Microphone selection/Placement
- ❖ Studio/Live tracking
- ❖ Effects application
- ❖ Mixing/Mastering/Restoration
- ❖ Digital audio editing
- ❖ Sound design
- ❖ Synthesizer programming
- ❖ Guitar effects programming
- ❖ Composition/Arranging/Producing
- ❖ Multimedia scoring
- ❖ Basic MIDI implementation/Sequencing
- ❖ Basic surround sound application
- ❖ Basic notation programming

## Instrument Skills

- ❖ Keyboards/Piano
- ❖ Drums/Percussion
- ❖ Fretted/Fretless Bass
- ❖ Guitar
- ❖ Bassoon

### Recording Credits (copies available by request)

2006	Haunted Halls/Beneath/Downpour <b>Installation/FX CDS (Full length)</b> <b>All production/instruments</b>	Southfield, MI
2005	Vitamin Sha <b>Radio Skazka, EP</b> <b>On location tracking, in-house overdubs and post</b>	Pontiac, MI
2004	Cinema Braille <b>Blank Screen, self-produced album</b> <b>All production/instruments</b>	Southfield, MI
1998-present	Various <b>Album and song demos, restoration, digital post</b>	Southfield, MI

### Live Performance Experience

2001	KGB <b>Live album production</b> <b>Bass</b>	Detroit, MI
1998	THUS <b>Ode to Serendipity Detroit Summer Tour</b> <b>Keyboards</b>	Detroit, MI
1995-2001	Private Engagements <b>Various</b> <b>Drums</b>	MI
1994	Lyric Chamber Ensemble <b>Wind and Symphony Orchestras</b> <b>Bassoon</b>	Detroit MI
1992-1994	Piano Recitals <b>Beethoven, Piano Sonata No.8, Pathetique</b> <b>Schubert, Impromptu No. 32</b> <b>Piano</b>	MI

### Gear-Specific Experience

#### **Software**

Steinberg Nuendo/Cubase/haLion, NI Komplete, Spectrasonics Stylus RMX, Antares Kantos/Tube VST/Microphone Modeler, Bias Sound Soap, Universal Audio UAD-1 Studio Pack, BBE Sonic Maximizer, misc plug-ins, PG Music Band-In-A-Box, Make Music Finale

#### **I/O**

MOTU IO24, TC Helicon Voice Prism Plus, Toft Audio ATC-2, Art MPA Gold/TPSII, Roland VG-88/V-Bass, Mackie Big Knob

#### **Instruments**

Roland V-Drums/V-Synth, Korg MS2000BR/Z1/Karma/OASYS88, Kurzweil K2600X, Alesis Andromeda, Hartmann Neuron, E-mu B3, Virtuoso 2000, Yamaha TX81Z, Dave Smith Instruments Poly Evolver Rack